



HUMANITIES INSTITUTE

Challenge. Create. Connect.

UNIVERSITY OF SOUTH FLORIDA

Fall 2013

In this issue:

- ◇ Alumnus Talks Pop Culture (p. 2)
- ◇ Fall Calendar (p. 4)
- ◇ Summer Grants (p. 6)
- ◇ Ethics' Big Questions (p. 3)
- ◇ Literature Around the World (p. 4)
- ◇ Faculty Achievements (p. 6)
- ◇ The Cult of St. James (p. 3)
- ◇ Homegrown Humanities (p. 5)
- ◇ Spring Highlights (p. 8)

DISTINGUISHED SCHOLAR-IN-RESIDENCE: "BLACK ATLANTIC" CHRONICLER CARYL PHILLIPS

From the Director
Dr. Elizabeth Bird

This Fall, we're pleased to welcome novelist, essayist and playwright Caryl Phillips, often described as one of the premier "Black Atlantic" writers, for a week's residency.

Phillips, now Professor of English at Yale University, is a prolific and award-winning writer, much of whose work explores the experiences of peoples of the African diaspora in England, the Caribbean, and the United States, raising universal questions of culture and identity.

Born in St. Kitts, he was raised in England, graduating from Oxford University and moving on to make a major mark in several literary fields. His first play, *Strange Fruit*, was produced in Britain in 1980, and his first novel, *The Final Passage*, appeared in 1985.

To date, he has published nine novels, five collections of essays, and four stage plays, as well as many radio plays, and has written screenplays for two films, including the Merchant-Ivory adaptation of V.S. Naipaul's *The Mystic Masseur* (2001), which won the Silver Ombu for best screenplay at the Mar Del Plata film

festival in Argentina. A regular contributor to *The Guardian* and *The New Republic*, his most recent essay collection was *Colour Me English* (2011).



In 1988, he came to the U.S. as a visiting writer at Amherst College, and ten years later moved to Barnard College, Columbia University, as the Henry R. Luce
Continued on page 5...

"THE GREATEST STORY EVER TOLD ... SO FAR" COSMOLOGIST, LAWRENCE KRAUSS

Signature Theme: Science and Society

As part of the Institute's Science and Society initiative, we're excited to host one of the world's most energetic and prominent advocates for the importance of



public scientific literacy – physicist and cosmologist, Lawrence Krauss. He will be speaking on Nov. 12th at 6 p.m. in the Oval Theater (USF Marshall

Student Center).

Krauss is Foundation Professor in the School of Earth and Space Exploration and Inaugural Director of the Origins Project at Arizona State University. In his talk, "The Greatest Story Ever Told ... So Far," he will argue that "the REAL story of the Universe is much more exciting than the bland myths pervaded by the ancients. I will describe the remarkable scientific story that has led to the greatest intellectual edifice ever created by humans, the Standard Model. It is a tale ripe with drama and surprise, and will take us

from Plato to the discovery of the Higgs Boson." He will discuss the implications of these key discoveries for fundamental understanding of space, time, and Origins, arguing for "the growing evidence that our existence is capricious and that there is no need for supernatural shenanigans to create us, or protect us in the future."

As a renowned scholar, Krauss researches the early universe, the nature of dark matter, general relativity and neutrino astrophysics.

Continued on page 2...

Humanities Institute

ELIZABETH BIRD, Ph.D.

Director: ebird@usf.edu

LIZ KICAK, M.F.A.

Assistant Director: ekicak@usf.edu

LORRAINE MONTEAGUT

Graduate Assistant: lmonteagut@mail.usf.edu

4202 E. Fowler Ave., CPR107

Tampa, FL 33620

Phone: 813.974.3657

www.humanities-institute.usf.edu

facebook.com/humanitiesinstituteusf



Faculty Advisory Board

- ◇ BRIAN CONNOLLY, History
- ◇ CESAR CORNEJO, Art
- ◇ ANNETTE COZZI, Humanities & Cultural Studies
- ◇ Cass Fisher, Religious Studies
- ◇ HUNT HAWKINS, English
- ◇ DIANE PRICE HERNDL, Women's & Gender Studies
- ◇ Alex Levine, Philosophy
- ◇ CHERYL RODRIGUEZ, Africana Studies
- ◇ STEPHAN SCHINDLER, World Languages
- ◇ FREDERICK STEIER, Communication
- ◇ ELIZABETH STROM, Center for Community Partnerships

ALUMNUS ADDRESSES POPULAR CULTURE AND THE "BLACK MASCULINE FETISH"

Signature Theme: Popular Culture

As USF celebrates Homecoming Week, the Humanities Institute and Anthropology Department are teaming up to bring a USF alumnus home to speak on the representation of African-American men in popular culture.

Jonathan Gayles, a 2002 doctoral graduate in Applied Anthropology, was selected as Anthropology's Distinguished Alumnus this year. Before participating in the department's annual student colloquium and receiving his recognition, Gayles will make a public presentation, "Fascination and Fear: American Popular Culture and the Black Masculine Fetish," co-sponsored by the Anthropology Alumni Association and the Humanities Institute.

Gayles is Associate Professor of African-American Studies and Associate Dean for Undergraduate Learning in the College of Arts and Sciences at Georgia State University. His research has appeared in numerous journals including *Anthropology and Education Quarterly*, the *Journal of African-American Studies*, *Educational Policy*, *Multicultural Education* and *Radical Pedagogy*.

In 2012, Gayles wrote and produced an independent documentary on African-American superheroes in sequential art, titled *White Scripts and Black*

Supermen: Black Masculinities in Comic Books, which was recently named winner of the 2012 Peter C. Rollins Award for the Best Documentary Film in Popular and American Culture by the Popular Culture Association and the American Culture Association.

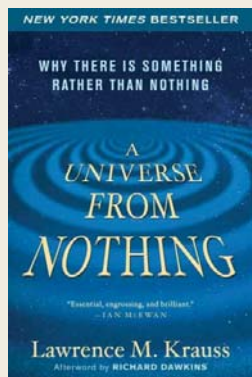


In his USF presentation, Gayles offers a critical examination of the representation of Black masculinity in popular culture, considering historical narratives that frame the Black masculine body and Black men themselves. He explores "the dilemma represented by the articulation of the Black masculine body as mythically powerful and concurrently threatening, menacing and dangerous."

The presentation will be on Oct. 24th, at 4 p.m. in CWY 107 (Military Science Building), and will be followed by a reception.

Continued from P. 1

He has authored over 300 scientific publications, has won numerous research awards, and is an elected Fellow of the American Physical Society and the American Association for the Advancement of Science. In addition, he has led national efforts to educate the public about science and to ensure sound public policy, winning such major honors as the AAAS's Award for the Public Understanding of Science and Technology; the 2001 Julius Edgar Lilienfeld Prize of the American Physical Society; and the 2001 Andrew Germant Award, given by the American Institute of Physics to "a person who has



New York Times bestseller, *A Universe from Nothing: Why There Is Something Rather Than Nothing*. He won the 2002 American Institute of Physics Science Writing Award, for his book *Atom*, and in 2003 won the

made significant contributions to the cultural, artistic, or humanistic dimensions of physics."

His acclaimed popular books include the bestselling *The Physics of Star Trek*, and his most recent

Oersted Medal, the highest award of the American Association of Physics Teachers, for his contributions to the teaching of physics. This year, he starred in a film documentary, *The Unbelievers*, which follows Krauss and colleague Richard Dawkins around the world as they discuss scientific literacy. One of his recent recorded talks has been viewed over 1.6 million times on Youtube: <http://www.youtube.com/watch?v=7ImvLS8PLIo>

A reception and book signing will follow his talk on Nov. 12th. His talk is co-sponsored by the USF Departments of Physics, Chemistry, and Science Education.

TACKLING ETHICS' "BIG QUESTIONS" WITH CHRISTOPHER DICARLO

Signature Theme: Morality and Ethics in Public Life

Why do we act ethically (or not)? What does it even mean to behave ethically rather than otherwise? Join us this September to tackle the "big questions" of right and wrong with Dr. Christopher DiCarlo, as he draws on philosophy, the neurosciences and social sciences to address "*The New Ethics: A Synthetic Understanding of Good and Evil.*"

DiCarlo is a philosopher, educator, and author, who currently teaches in the Faculty of Human Biology at the University of Toronto. He is also a fellow and advisor of the Society of Ontario Free Thinkers and the Center for Inquiry Canada, and a past Visiting Research Scholar at Harvard University in the Department of Anthropology and the Peabody Museum of Archaeology and Ethnology.

He poses the questions: "If

humans, like all other animate or inanimate things in the universe, function as a product of a complex series of causal events, wherein lies their virtue or their vice? How much control does any one of us have over our actions? Are people 'good' simply because they have been lucky enough to be able to control their desires in socially-approved ways? And are



others 'bad' simply because they have not been so lucky? How much control did Tiger Woods have over his actions? How much control does an alcoholic have? Or a serial killer? Or you?"

DiCarlo has been an invited speaker world-wide, addressing topics such as critical thinking, skepticism, as well as ethics; his most recent book is *How to Become a Really Good Pain in the Ass: A Critical Thinker's Guide to Asking the Right Questions* (Prometheus 2011). His honors include the 2008 Best Lecturer in Ontario Award, given by TVO's Big Ideas, and the Canadian Humanist of the Year Award.

Meet Christopher DiCarlo at <http://ww3.tv.org/video/163758/profile-christopher-dicarlo-winner-2008-best-lecturer>. His talk will be on Sept. 19th at 6 p.m., TECO Room (College of Education), and will be followed by a reception and book signing. This is a ResearchOne event.

ResearchOne
ONE UNIVERSITY : ONE COMMUNITY : ONE VISION

THE CULT OF ST. JAMES AND THE PILGRIMAGE TO COMPOSTELA

This fall, we are pleased to partner with Dr. James D'Emilio, Associate Professor of Humanities at USF, to support a series of lectures on the Cult of St. James.

We may never know what exactly was found in the early ninth century Galician tomb, what led to the discovery, or why it was first said – and soon widely believed – to be the resting place of St. James. What we do know is that this unlikely claim at a distant site launched one of the most popular saints' cults of the Middle Ages. In the last decade more than a million pilgrims have travelled to the ornate cathedral in Compostela on foot, horseback or bicycle, following the roads walked by medieval pilgrims and described in the twelfth-century Pilgrims' Guide.

D'Emilio's six lectures will explore the history of the Cult of St. James and the shrine at Compostela in the broader contexts of medieval pilgrimage and the cult of relics; the history of medieval Spain; the Crusades and struggles between Christians and Muslims; and the ways a

remote region – Galicia – propelled itself to the center of the religious, cultural, and artistic life of medieval Europe. He will look at faith and miracles, pious legends, the relations between the living and dead, the meaning of holiness, and the fuzzy lines between magic, popular religion and official creeds. If you are interested in Spain or are of Spanish heritage, these lectures will explore some of the central monuments, sites and themes of medieval Spanish history: the growth of the Spanish kingdoms, the power of the Spanish church, Spain's relations with the rest of Europe, and the different forms of conflict and coexistence between Christians and Muslims in medieval Spain and



beyond.

D'Emilio has presented and published many papers on the medieval history, art and ecclesiastical culture of Spain and, particularly, Galicia. He is currently editing, translating and contributing to a volume, *Culture and Society in Medieval Galicia: A Cultural Crossroads at the Edge of Europe*, and he is beginning a book project on the Cistercian monasteries and nunneries of twelfth- and thirteenth-century Spain and Portugal. With the aid of the Florida Center for Instructional Technology (College of Education), he is developing an online image gallery and database for his archive of photographs of medieval monuments, and he is using this for an Undergraduate Research Course on Medieval Saints' Cults in collaboration with the USF Library Special Collections.

Each lecture stands completely on its own, but, as a series, they will build upon one another. View the calendar on page 4 and attend one or all six of these fascinating talks.

FALL 2013 CALENDAR

September 19

Christopher DiCarlo: *The New Ethics: A Synthetic Approach to Understanding Good and Evil*
TECO Room (Education Building), 6:00pm, reception to follow

September 25

Around the World in 60 Minutes Creative Writing Reading Grace Allen Room (Library). Refreshments, 3:00pm. Talk, 3:30pm

October 2

Homegrown Humanities Faculty Book Series
Julia Irwin: *Making the World Safe: The American Red Cross and a Nation's Humanitarian Awakening*
Grace Allen Room (Library). Refreshments, 3:00pm. Talk, 3:30pm

October 14 - 18: Caryl Phillips: Distinguished Scholar in Residence

Oct. 16: Staged Reading of *The Shelter* and Other Writings TAR 120 (Theater), 6:30pm

Oct. 17: *The Burdensome Expectations of the Colonial Migrant* CWY 206, 6:00pm, reception to follow

October 24

Jonathan Gayles: *Fascination and Fear: American Popular Culture and the Black Masculine Fetish*
CWY 107 (Military Sciences Building), 4:00pm

November 6

Homegrown Humanities Faculty Book Series
Anne Latowsky: *Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800 - 1229*
Grace Allen Room (Library). Refreshments, 3:00pm. Talk, 3:30pm

November 12

Lawrence Krauss: *The Greatest Story Ever Told...So Far* Marshall Student Center Oval Theater, 6:00pm

November 13 - 21: Medieval Pilgrimage and the Cult of St. James with James D'Emilio

Nov. 13: *St. James in Spain: The Pilgrimage to the End of the Earth*. Location TBD, 6:30pm

Nov. 15: *In Search of Miracles: Saints' Relics and Pilgrimage Shrines*. Grace Allen Room (Library), 3:30pm

Nov. 18: *Making and Marketing a Cult: St. James at Compostela*. TBD, 6:30pm

Nov. 19: *John the Baptist's Two Heads and Other Oddities: Dueling Shrines in the Age of Pilgrimage*. Grace Allen Room (Library), 3:30pm

Nov. 20: *From Pilgrimage to Crusade: St. James "Moorslayer" and Holy War*. Location TBD, 6:30pm

Nov. 21: *The Romanesque Cathedral of Compostela: the Art of Pilgrimage*. Location TBD, 6:30pm

December 4

Homegrown Humanities Faculty Book Series
Heather Meakin: *The Painted Closet of Lady Anne Bacon Drury*
Grace Allen Room (Library). Refreshments, 3:00pm. Talk, 3:30pm

LET LITERATURE TAKE YOU AROUND THE WORLD

Once again the Humanities Institute will be partnering with the Department of World Languages and the Department of English to host "Around the World in Sixty Minutes," a reading series that highlights the diverse and global nature of creative writing and translation at the University of South Florida. Each of four readers will present a short selection of

poetry or prose that showcases another country or culture and/or takes the reader into another world—whether it be a foreign country, an alternate universe, or even cyberspace. Join us on Wednesday, Sept. 25th in the Grace Allen Room of the library and be prepared to be transported "around the world." The reading begins at 3:30pm and features the follow-

ing USF faculty members: Pablo Brescia and Gaëtan Brulotte from World Languages; Rita Ciresi and Gurleen Grewal from English.



Homegrown Humanities Enters Its Second Year

Get ready for another successful crop of Homegrown Humanities scholars. This ongoing series has been designed to celebrate newly published books by USF faculty members. Talks are often less formal and are the perfect opportunity to learn about the creative and academic work being produced right here at USF. Each author's new book will be available for purchase at their talk. Refreshments are served at 3:00pm in the Grace Allen Room (4th floor of the Library) and all talks begin at 3 p.m.

Wednesday, Oct. 2

Julia F. Irwin (History)

Making the World Safe: The American Red Cross and a Nation's Humanitarian Awakening.

As the American Century dawned, more and more Americans saw the need to engage in world affairs and to make the world a safer place—not by military action but through humanitarian aid. It was a time perfectly suited for the rise of the American Red Cross. In her book, Irwin traces the ARC's history from its founding in 1881 by Clara Barton, to its rise as the government's official voluntary aid agency. Equally

important, Irwin shows that the story of the Red Cross is a story of how Americans first began to see foreign aid as a key element in their relations with the world.

Wednesday, Nov. 6

Anne Latowsky (World Languages)

Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800-1229

Charlemagne never traveled farther east than Italy, but by the mid-tenth century a story had begun to circulate about the friendly alliances that the emperor had forged while visiting Jerusalem and Constantinople. This story gained wide currency throughout the Middle Ages, appearing frequently in chronicles, histories, imperial decrees, and hagiographies—even in stained-glass windows and vernacular verse and prose. In

Emperor of the World, Latowsky traces the curious history of this myth, revealing how the memory of the Frankish Emperor was manipulated to shape the institutions of kingship and empire in the High Middle Ages.

Wednesday, Dec. 4

Heather L. Meakin (English)

The Painted Closet of Lady Anne Bacon Drury

Within her massive country house Lady Anne Bacon Drury (1572-1624) devised dozens of painted panels for the walls of her closet, a tiny room adjacent to her bedchamber used to read, write, and pray. The panels are comprised of pictures accompanied by Latin mottoes. Together they function as a “three-dimensional book” of meditations to enable Lady Drury—well-connected (niece of Sir Francis Bacon, patroness of John Donne), wealthy, and well-educated as she was—to cope with the disappointments of her life. For the first time in 400 years, Meakin thoroughly investigates the personal, social, intellectual, and aesthetic contexts of Lady Drury's closet.



Continued from P. 1

Professor of Migration and Social Order, taking up his position at Yale in 2005.

Phillips has received numerous awards, including the 1987 Martin Luther King Memorial Prize, for *The European Tribe*; the James Tait Black Memorial Prize (Britain's oldest literary award), for his 1993 novel *Crossing the River*; 2004: Commonwealth Writer's Prize for *A Distant Shore*. He was elected a fellow of the Royal Society of Literature in 2000, and of the Royal Society of Arts in 2011. Most recently, he was the 2013 Arts winner of the Anthony N. Sabga Caribbean Awards

for Excellence (ANSCLAF), regarded as the English-speaking Caribbean's leading recognition program.

Phillips will be in residence at USF for the week of Oct. 14th. On Wednesday, Oct. 16th at 6:30 p.m. the School of Theatre and Dance will perform a public staged reading of his play, *The Shelter*, and other writings, followed by an audience talkback. On Thursday, Oct. 17th, Phillips will offer a public talk, “The Burdensome Expectations of the Colonial Migrant.” He notes, “So much of twentieth-century migration has involved people moving to new countries for political and/

or economic reasons. However, those migrants who are colonial subjects arriving in the ‘mother’ country face a particular set of problems which have been written about in contemporary literature. Looking at my own work and that of others, I'll explore some of the tensions and difficulties of being a colonial migrant.”

The Oct. 17th talk will be CWY 206 (Military Science Building) at 6 p.m., followed by a reception and book signing.

Caryl Phillips' website is at: <http://www.carylphillips.com/>. For a short video biography, visit: <http://www.youtube.com/watch?v=T3AOV5wGprE>

HUMANITIES INSTITUTE 2013 SUMMER GRANT WINNERS

Thanks to funding by the **USF Office of Research and Innovation**, the Humanities Institute was able to provide funding for seven faculty members to continue their research during the summer months. The advisory board reviewed a large number of applications from a wide variety of academic disciplines. We are very pleased to support the research efforts of the following faculty members:



Heide Castañeda (Anthropology) *DREAMing of Change: Activism and Creative Expression Among Undocumented Migrant Youth in an Era of Reform*

Brian Connolly (History) *Sacred Kin: Religion, Kinship, Modernity*

Tova Cooper (English) *“Five Dollars and a Small Handbag”: Emma Goldman, The Modern School, and the Politics of Reproduction*

James D’Emilio (Humanities & Cultural Studies) *The Cistercians in Medieval Iberia*

Marty Gould (English) *Dickens Adapted*

Jay Hopler (English) *The Complete Sonnets of Giacomo da Lentini, Translated from the Italian*

Scott Ickes (History) *Developmentalism, Democracy, and Dictatorship: The Public Life of Odorico Tavares in Bahia, Brazil, 1942 - 1970*

USF FACULTY ACHIEVEMENTS

USF faculty break new ground in humanities research every year and we are pleased to highlight a selection of notable achievements by College of Arts & Sciences faculty in our newsletter. The Institute subscribes to the National Endowment for the Humanities (NEH) definition: “The term ‘humanities’ includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life.”

CAS faculty who would like to have their work included in an upcoming HI newsletter can email a brief description to Liz Kicak at ekicak@usf.edu.

MAJOR GRANTS

- Gould, Marty (English). NEH Summer Seminar for School Teachers. “Great Adaptations” 4-week seminar on teaching adaptations of Charles Dickens. UC Santa Cruz, 2014, \$112,500.
- Williams, Thomas (Religious Studies). NEH Scholarly Editions and Translations. 2-year project to translate the ethical writings of John Duns Scotus (1265/66 - 1308). Under contract with Oxford UP, \$138,080.
- Yelvington, Kevin (Anthropology). NSF Grant, “Trellises, Tastings, and *Terroir*: The Political Economy of Wine in the Temecula Valley, California.” 2013, \$361,000.

NEW BOOKS

- Boterbloem, Cornelis (History). *Moderniser of Russia: Andrei Vinius, 1641-1716*. Palgrave MacMillan, 2013.
- Boterbloem, Cornelis (History). *From the Romanovs to Putin and Beyond: A Concise History of Modern Russia*. Rowman & Littlefield, 2013.
- DeJong, Michael (Religious Studies). ed. with Clifford Green. *The Bonhoeffer Reader*. Fortress Press, 2013.
- Ellis, Carolyn (Communication). Holman Jones, S., Adams, T. *The Handbook of Autoethnography*. Left Coast, 2013.
- Hopler, Jay (English). ed. with Kimberly Johnson. *Before the Door of God: An Anthology of Devotional Poetry*. Yale UP, 2013.
- Irwin, Julia (History). *Making the World Safe: The American Red Cross and a Nation’s Humanitarian Awakening*. Oxford UP, 2013.
- Kusenbach, Margarethe (Sociology). ed. with Krista E. Paulsen. *HOME: International Perspectives on Culture, Identity, and Belonging*. Peter Lang, 2013.
- Langford, Julie (History). *Maternal Megalomania: Julia Domna and the Imperial Politics of Motherhood*. Johns Hopkins UP, 2013.
- Latowsky, Anne (World Languages). *Emperor of the World: Charlemagne and the Construction of Imperial Authority, 800–1229*. Cornell UP, 2013.
- Murray, William (History). *The Age of Titans: The Rise and Fall of the Great Hellenistic Navies*. Oxford UP, 2012.
- Ohaegbulam, F. Ugboaja (Govt. & Intl. Affairs). *Progression: United States’ Policy Towards Africa Since 1789*. Sungai Books, 2013.
- Probes, Christine (World Languages). ed. *Lieux de culture dans la France du XVIIe siècle*. Peter Lang, 2012.
- Rayman, Joshua (Philosophy). *Kant on Sublimity and Morality*. U. of Wales Press, 2012.

- Reiter, Bernd (ISLAC and Govt. & Intl. Affairs). *The Dialectics of Citizenship: Exploring Privilege, Exclusion, and Racialization*. Michigan State UP, 2013.
- Riegel, Katherine (English). *What the Mouth was Made for*. Futurecycle Press, 2013.
- Scharm, Heike (World Languages). *El tiempo y el ser en Javier Marías. El ciclo de Oxford a la luz de Bergson y Heidegger*. Rodopi, 2013.
- Sukrungruang, Ira (English). *In Thailand It Is Night*. U. of Tampa Press, 2013.
- Wells, Christian, (Anthropology). ed. With Sarah M. Lyon. *Global Tourism: Cultural Heritage and Economic Encounters*. AltaMira Press, 2013.

INVITED PRESENTATIONS

- Brescia, Pablo (World Languages). Keynote Address. International Colloquium on Juan José Arreola. “El efecto arreolito: cuatro caras de Juan José Arreola.” Guadalajara. 2012.
- Hechiche, Abdelwahab Hiba (Govt. & Intl. Affairs). “From the Arab Spring to the Islamic Spring: Or How to Build a Democracy Without Democrats.” U. of Sao Paulo. Summer, 2012.
- Hechiche, Abdelwahab Hiba (Govt. & Intl. Affairs). “The Axis Paris-London-Washington and the Mediterranean: From Suez to Benghazi via Tunis: 1956-2013.” Oxford U. June, 2013.
- Herndl, Carl (English). Hutton Lecture. “Praxiography, the Anti-(Cartesian)-Anxiety Treatment: The Myth of Latour’s Social Construction Meets Buffy the Vampire Slayer.” Purdue U. 2012.
- Herndl, Carl (English). Association of Rhetoric of Science and Technology Conference Plenary Speaker. “From ROS to RTSM, from Cartesian Anxiety to Praxiography, the anti-(Cartesian)-Anxiety Treatment.” Orlando. 2012.
- Herndl, Carl (English). Visiting Eminent Scholar. University of Alabama, Huntsville. March 7-9, 2012.
- Murray, William (History). “Observations on the Ship Class (or Classes) of the Egadi Rams.” Naval Warfare in the 3rd Century BC: Rams, Warships, and Officials. U. of Oxford. 2013.
- Roscoe, Lori (Communication). Keynote Address. 6th Annual Ethics Symposium, Lehigh Valley Health Network. “Beyond Good Intentions and Patient Perceptions: Competing Definitions of Effective Communication at the End-of-Life.” Allentown, 2013.
- Vásquez, Camilla (World Languages). Invited Speaker, 5th International Roundtable on Discourse Analysis. City University of Hong Kong. 2013.

HONORS & AWARDS

- Altschuler, Sari (English). Recipient, *John B. Hench Post-Dissertation Fellowship*. American Antiquarian Society. 2013-14.
- Bartesaghi, Mariaelena (Communication). *Florida Communication Association Teacher of the Year*. 2012.
- Bartesaghi, Mariaelena (Communication). *National Communication Association “Teachers on Teaching” Honoree*. 2012.
- Bochner, Arthur (Arts & Sciences). *National Communication Association Distinguished Scholar*. 2012.
- Cirese, Rita (English). Recipient, *Elizabeth Kostova Foundation for Creative Writing Fellowship*. 2013.
- Cirese, Rita (English). Fiction Editor, *2 Bridges Review*. 2013.
- Heydt, Colin (Philosophy). Membership at the Institute for Advanced Study: School of Historical Studies. 2013-14.
- Heydt, Colin (Philosophy). Recipient, *National Endowment for the Humanities Summer Stipend*. 2013.
- Jorgenson, Jane (Communication). Recipient, *Gender Scholar of the Year*. Southern States Communication Association. April, 2013.
- Levine, Alex (Philosophy). *Editor of Perspectives on Science*. MIT. 2013.
- Madrigal, Lorena (Anthropology). *American Association for the Advancement of Science Fellow*. 2012.
- Murray, William (History). *George F. Bass Lecturer* of the Archaeological Institute of America. 2013-14.
- Murray, William (History). Attending “Linked Ancient World Data Institute” Conference. Funded by the National Endowment for the Humanities, Office of Digital Humanities. 2013.
- Perrault, Anna (Library & Information Science). Lead Author, *Information Resources in the Humanities and the Arts*. Libraries Unlimited, 2012.
- Probes, Christine (World Languages). Named “*Chevalier dans l’Ordre des Palmes Académiques*” by French Government. 2013.
- Reiter, Bernd (ISLAC and Govt. & Intl. Affairs). Recipient, *Erasmus Mundus MAPP Visiting Scholar*. Institut Barcelona de Estudis Internacionals. 2013.
- Sukrungruang, Ira (English). Recipient, *Artsmith Foundation Fellowship*. 2013.
- Tykot, Robert (Anthropology). President of the *International Society for Archaeological Sciences*. 2013-15.
- Tykot, Robert (Anthropology). *American Association for the Advancement of Science Fellow*. 2013
- Vásquez, Camilla (World Languages). Recipient, *Fullbright Specialist Grant*. Spring 2013.
- Wells, Christian (Anthropology). *Global Coordinator of Current Research Online* for the Society for American Archaeology.

University of South Florida

Humanities Institute

4202 E. Fowler Ave., CPR 107

Tampa, FL 33620

Phone: 813.974.3657

Fax: 813.974.9409

Elizabeth Bird, Ph.D.

Director: ebird@usf.edu

Liz Kicak, M.F.A.

Assistant Director: ekicak@usf.edu

Lorraine Monteagut

Graduate Assistant:

lmonteagut@mail.usf.edu

www.humanities-institute.usf.edu

facebook.com/humanitiesinstituteusf



SPRING 2013 HIGHLIGHTS

Spring was a great mix of new initiatives and annual favorites, reaching nearly 3,000 people. Thanks for a great year!



Scholar-in-Resident, Nell Irvin Painter, lectures students in her master's class.
Photo: Barbara Melendez, USF News



Scholar-in-Resident, Jorie Graham, with NPM 2013 poetry contest winners.



Jeff and Ann VanderMeer, "Masters of Weird" and Sci-Fi speakers.
Photo: Laura Knewski, USF News



Lee Dugatkin speaks to a large group for Darwin Day 2013.



James Carlos Blake accepts the Distinguished Humanities Alumni Award.



Dr. Phillip Levy speaks at a Home-grown Humanities event.