



UNIVERSITY OF SOUTH FLORIDA

COLLEGE OF ARTS & SCIENCES

UNIVERSITY OF SOUTH FLORIDA

Humanities Institute

Volume IV, Issue 1

Fall 2007

Norman Mailer to Speak

Cancelled

Wednesday, January 31, 2007, was the official publication date of Norman Mailer's most recent novel, *The Castle in the Forest*, and it was Mailer's 84th birthday. This novel, his first one in ten years, following *The Gospel According to the Son* (1997), is a fictional account of the ancestry and youth of Adolf Hitler, up to 1905. Demonstrating the importance of Mailer the writer, the *New York Times*, in its January 21, 2007, "Book Review" issue devoted five pages—with a half-page picture of Mailer—to a discussion of this literary event and Mailer's place in American literature. Mailer will discuss this novel and others and will be interviewed on stage about his writings by Philip Sipiora, Department of English, USF, when he appears at the University of South Florida on Thursday, September 27, 2007.

Mailer's list of publications is extensive, starting with his first

novel, *The Naked and the Dead* (1948), which was based upon his World War II experiences, and includes not just novels but essays, interviews, poetry, short stories, and drama. As well, he has directed and/or appeared in

"Mailer has proved himself to be a literary genius, joining the half-dozen or so eminent American novelists of the 20th century, artists who have enchanted both popular and academic audiences"

many motion pictures, directing, for example an adaptation of his novel *Tough Guys Don't Dance* (1987). Among his other major works are *Deer Park* (1955), *The White Negro* (1957), *Advertisements for Myself* (1959), *Why Are We in Vietnam?* (1967), *The Executioner's Song* (1979), *Ancient Evenings* (1983), *Harlot's Ghost* (1991), and *Oswald's Tale*. Mailer won the National Book Award for Arts and Letters in 1968 for *Armies of the Night*, the Pulitzer Prize in 1969 for the same novel and in 1980 for *The Executioner's Song*, and received the Medal for Distinguished Contribution to American Letters from the National Book Foundation in 2005 and in 2006 was awarded France's

prestigious Legion of Honor. As Philip Sipiora has written, "Mailer has proved himself to be a literary genius, joining the half-dozen or so eminent American novelists of the 20th century, artists who have enchanted both popular and academic audiences."

Also this fall, the University of South Florida, through the Department of English, in

conjunction with the Norman Mailer Society, will publish its first issue of a new literary journal devoted to the life and work of Norman Mailer. The inaugural issue will feature

among other articles an interview with author/journalist/director Lawrence Schiller, who collaborated with Mailer on *The Executioner's Song*, a novel based on the true life story of the convicted murdered Gary Gilmore; an essay by

novelist William Kennedy, who discusses Mailer's place in contemporary American literature; previously unpublished work by Mailer; and three review essays of *The Castle in the Forest*. According to Sipiora, the editor of the new journal, the cover of the inaugural issue will reproduce the cover of *The Naked and the Dead* and include a picture of a young Mailer on the beach in Provincetown during the time of the publication of that novel.

The September 27th "Evening with Norman Mailer" will be held in the Marshall Center Ballroom at 7:00pm and is sponsored by the Humanities Institute and generous donations by the Frank and Carol Morsani Foundation, Julian Newman, and the Morganti Group. Seating is limited.

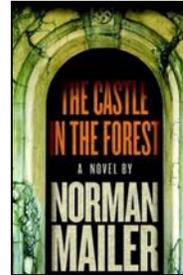


Photo by DT Porter

The Department of English has initiated a second electronic journal for literary criticism and creative writing, *thread*. Unlike *Saw Palm*, the other electronic journal that is produced by graduate students, *thread* is a totally undergradu-

ate-student production: its editors and contributors are USF undergraduate students. To view both *Saw Palm* and *thread* click on www.sawpalm.org and <http://english.usf.edu/thread>

New e-Journal *thread*

Faculty Publications and Awards

PUBLICATIONS

Anthropology

Michael V. Angrosino published *Blessed with Enough Foolishness: Pastoral Care in a Modern Hospital* (Infinity Press, 2006).

Kathy Borman edited with Sherman Dorn *Education Reform in Florida: Diversity and Equity in Public Policy* (SUNY, 2007).

Lorena Madrigal published *Human Biology of Afro-Caribbean Populations* (Cambridge UP, 2006).

Thomas J. Pluckhahn edited *Light on the Path: The Anthropology and History of the Southeastern Indians* (U of Alabama P, 2006).

Robert H. Tykot edited *Histories of Maize: Multidisciplinary Approaches to the Prehistory, Linguistics, Biogeography, Domestication and Evolution of Maize* (Elsevier, 2006).

Christian E. Wells and **Karla Davis-Salazar** edited *Mesoamerican Ritual Economy: Archeological and Ethnological Perspectives* (U P of Colorado, 2007).

Kevin A. Yelvington edited *Afro-Atlantic Dialogues: Anthropology in the Diaspora* (School of American Research P, 2006).

Communications

Eric Eisenberg published *Strategic Ambiguities: Essays on Communication, Organization and Identity* (Sage, 2007)

English

Pat Rogers published *Edmund Curll, Bookseller* (Oxford UP, 2007).

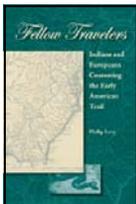
Phil Sipiora has founded the *Norman Mailer Review*. The first issue will appear in 2007.

Government and International Affairs

Steven Johnston is the author of *The Truth about Patriotism* (Duke UP, 2007).

History

Philip Levy published *Fellow Travelers: Indians and Europeans Contesting the Early American Trail* (UP of Florida, 2007).



Mass Communications

Bob Batchelor published *The 1980s: American Popular Culture through History* (Greenwood, 2007) and *Literary Cash: Unauthorized Writings Inspired by the Legendary Johnny Cash* (Ben Bella Books, 2006).

Women's Studies

Sara Crawley published *Gendering Bodies* (Roman and Littlefield, 2007).

World Languages

Gaëtan Brulotte guest edited "Sorties" for XYZ (Montréal, 2007). His play *La Liquidation* was staged and video taped by a drama class at the U Stendhal, Grenoble.

Victor Peppard published "Babel's Fantastic Tales in the Tradition of Menippean Satire" in *Canadian Slavonic Papers/Revue Canadienne des Slavistes* (2007).

Christine McCall Probes published "Bossuet, poète lyrique?" in *Formes et formations au dix-septième siècle* (Tübingen, 2006) and was contributing editor to the annual critical bibliography *French 17* (Rohnert Pk, CA, 2006).

Visual and Performing Arts

Denis Calandra has co-adapted and co-directed the first ever stage adaptation of a Carl Hiaasen novel *Lucky You*. It played in Key West in late 2006 and early 2007. A British production is planned for the 2007-2008 season.

Svetozar Ivanov's recent solo CD with Gega New includes piano music from the years leading to WWI. The liner notes of paintings and poetry portray the artistic climate of the time.

Linda McRae has co-authored *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images* (American Library Association, 2007).

Naomi Niskala's first volume of the *Complete Works for Piano of Robert Helps* has been released by Albany Records. Volume 2 will be released in the fall.

Robert Summer has published *Choral Masterworks from Bach to Britten: Reflections of a Conductor* (Scarecrow P, 2007).

AWARDS

Anthropology

Kathy Borman was named a "Million-dollar Researcher" by USF.

Elizabeth Bird has been invited to be "Scholar in Residence" this fall at the Annenberg School of Communications, U of Pennsylvania. She is also winner of USF's Theodore and Venette Askounes-Ashford Distinguished Scholar Award for 2007.

Communications

Elizabeth Bell was named Gender Scholar of the Year by the Southern States Communication Association.

Art Bocher received the 2006 Andersch Award for sustained career contributions from Ohio University and is also First Vice President of the National Communication Association.

Stacy Holman Jones received the 2006 Janice Hocker Rushing Early Career Research Award by the Southern States Communication Association.

English

Jay Hopler's book *Green Squall* has won Florida Book Award's 2007 Silver Medal in Poetry.

Pat Rogers was elected a Fellow of the Royal Historical Society in 2006.

Government and International Affairs

Harry Vanden has received a Fulbright to teach and conduct research in Brazil in Fall 2007.

History

Golfo Alexopoulos was named a 2007-08 Hoover Institution Campbell National Fellow and will work at the Hoover Institution at Stanford University on her research topic "Gulag: A Social and Cultural History."

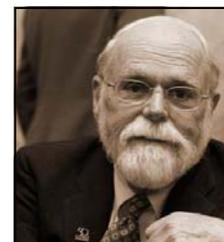
Giovanna Benadusi received a fellowship from the American Council of Learned Societies for 2007-08 to work on her book *Vision of Social Order: Women's Last Wills, Notaries, and the State in Baroque Tuscany*.

Humanities and American Studies

Naomi Yavneh was awarded a NSF Grant for the REU program on "Social Aspects of Hurricanes: Preparation, Response, and Recovery."

Humanities Institute

William Scheuerle, Director, in March 2007 received the President's Award from the Nineteenth Century Studies Association for "sustained service to the association and significant contributions to nineteenth-century studies." Also in June 2007 the Board of Hillsborough's County Commissioners reappointed **Scheuerle** to the Citizens Advisory Committee for the Tampa/Hillsborough County Library System for a three-year term.



Continued on page 3

Under the Rock Umbrella: Poetry Inspired by Rock 'n Roll

On October 9, 2007 in the TECO room, College of Education, at 7:00pm the Humanities Institute will present poetry readings from the anthology *Under the Rock Umbrella: Contemporary Poets from 1951-1977* and discussions with **William Walsh**, the editor of the anthology, and the poets **Erin Belieu**, **Alison Eir Jenks**, and **Reginald Shepherd**. According to Walsh, the dates in the subtitle cover the first twenty-six years of rock n' roll, the first generation. In 1951, "Rocket 88," the first rock n' roll song was recorded, and 1977 is the year that Elvis Presley died. "'Under the Rock Umbrella' means," Walsh says, "that the anthologized poets grew up and were born as the first generation to be completely under the influences of rock n' roll or popular music as we know it now as well as all of the social and political upheaval during those times: Brown v. Board of Education, Watergate, the Summer of Love, political assassinations, Civil Rights, Vietnam War, Woodstock, ERA, space travel, etc."

William Walsh is the author of *Speak So I*



Shall Knew Thee: Interviews with Southern Writers (1990), *The Ordinary Life of a Sculptor* (1993), and the *Conscience of My Other Being* (2005). His work has appeared in *Five Points*, the *Kenyon Review*, *Poets & Writers*, the *North American Review*, *Hunger Mountain*, the *Michigan Quarterly Review*, and elsewhere.

Erin Belieu has published three collections of poetry: *Infanta*, chosen for The National Poetry Series (1995) and named one of the Best Books for that year by The National Book Critics Circle, *The Washington Post Book World*, and *Library Journal*; *One Above and One Below*, winner of the Midlands Author and Ohioana prizes; and *Black Box*, a recent finalist for the *Los Angeles Times* Book Prize. She is an associate professor in the Creative Writing Program at Florida State University.



Allison Eir Jenks's first book, *The Palace of Bones*, won the Hollis Summers Prize selected by Pulitzer Prize winner Carolyn Kizer (Ohio University Press, 2002). Her poems have appeared most

recently in *Hotel Amerika*, *Meridian*, *New Letters*, *Poetry* and *Puerto Del Sol*. Her manuscript "The Lord is Easy to Please" was a runner up last year for Sarabande Book's Kathryn Morton Prize. She has an MFA from the University of Miami, where she was a James Michener fellow and an assistant professor before attending FSU, where she is currently a Ph.D. candidate.



Reginald Shepherd is the editor of *The Iowa Anthology of New American Poetries* (2004) and the author of five volumes of poetry, all published by the University of Pittsburgh Press: *Fata Morgana* (2007); *Otherhood* (2003), a finalist for the 2004 Lenore Marshall Poetry Prize; *Wrong* (1999); *Angel, Interrupted* (1996); and *Some are Drowning* (1994), winner of the 1993 Associated Writing Programs' Award in Poetry. His collection of literary essays, *Orpheus in the Bronx*, will be published in the University of Michigan Press Poets on Poetry Series in 2008. He lives in Pensacola, Florida.



Faculty Awards Continued

Mass Communications

Marie Curkan-Flanagan and her electronic field production class received the 2007 Platinum "Best in Show" Aurora International Film and Video Award for the documentary about USF's 50th Anniversary.

Kim Golombisky was named the 2007 Top Feminist Scholar by the Organization for Research on Women and Communication.



Philosophy

Charles Guignon was appointed Fulbright Senior Specialist in United States Culture (2006) and taught "Experience America through Films" in Finland.

Eric Winsberg was awarded a year-long residential fellowship at the Zentrum für interdisziplinäre Forschung, U. Bielefeld.

Religious Studies

Mozella Mitchell was presented in May 2007 the Distinguished Statesman Award for Faithful Christian Leadership and Dedicated Service by Pastors on Patrol of Tampa.

World Languages Education

Anne Latowsky has been awarded the Van Courtland Elliot Prize by the Medieval Academy of America for her article "Foreign Embassies and Roman Universality in Einhard's *Life of Charlemagne*" in *Florilegium*, vol. 22.



Christine Probes was re-elected in spring 2007 to the Executive Council of the International North American Society for Seventeenth Century French Literature and was appointed to its Editorial Board.

Visual and Performing Arts

Elisabeth Fraser was awarded an NEH Fellowship for 2007-2008 to work on her book *Mediterranean Encounters: Travel, Representation and French Expansionism, 1780-1850*.



C. Victor Fung was recognized as one of 59 alumni of Hong Kong Baptist University with exceptional qualities, strength, values and spirit. An interview was published in the *Hong Kong Economic Times* in December 2006.

Riccardo Marchi has been named a Post-doctoral Fellow at the Getty Research Institute for 2007-2008, where he will work on his book project *Looking at Pure Painting in Berlin: Boccioni, Kandinsky and Delaunay at "Der Sturm", 1912-1913*.

Schedule of Events

SEPTEMBER

September 19 **Research in the Humanities** with **Priscilla Brewer** (Humanities/American Studies) "Our Little College World: Student Life at Northern Women's Colleges, 1865-1930". Grace Allen Room, Library 12:00 p.m.

September 19 "**Marx in SoHo**" A one person play with **Robert Weick** followed by open discussion
USF Theater II
7:00 p.m. Co-sponsored

September 27 An evening with **Norman Mailer** discussing his life and writings
Marshall Center Ballroom
7:00 p.m. Co-sponsored

Cancelled

OCTOBER

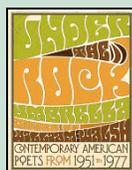
October 5-6 "Blaise Pascal, His Times and Influence: 350 Years after the Provincial Letters," a conference. Keynote speakers: Oct. 5th **Erec Koch** (University of Tennessee, Knoxville). Grace Allen Room, Library 4:00 p.m.

[For details Click here](#)



Oct. 6th **Richard Watson** (Washington Univ.-Saint Louis) Marshall Center. 3:00 p.m. Co-sponsored

October 9 *Under the Rock Umbrella* poetry readings and discussions with **William Walsh, Erin Belieu, Allison Eir Jenks, and Reginald Shepherd**. TECO Room, Education Bldg. 7:00 p.m.



October 10 Dr. Ashok Adicéam, Attaché Culture of the French Consulate in Miami, will speak on "**Immigration and Impact on Cultures in France.**" Grace Allen Room Library 4:00 p.m.

October 11 "A Main Event" with **Pablo Brescia** (World Languages) Grace Allen Room Library 12:00 p.m.

October 19 **Sara Deats** (English) *Faustus Legend* Grace Allen Room Library 1:30 p.m.

October 25 "New Faculty" Research Forum with **Noel Schiller, Eleni Manolaraki, and Cass Fisher**. Grace Allen Room Library 5:00 p.m.

NOVEMBER

November 1-4 *Knotting Mathematics and Art* Conference. Schedule and fees listed at <http://knotart.cas.usf.edu/> Co-sponsored

November 8 **Daphne Patai** (University of Massachusetts, Amherst) and **Wil Corral** (CSU-Sacramento) on co-edited

Continued book, *Theory's Empire: An Anthology of Dissent*. Grace Allen Room, Library 11:00 a.m. Co-sponsored

November 8 "A Main Event" with **Gene Scruggs** (World Languages) Grace Allen Room Library 5:00 p.m.

November 14 **Leslie Fry** (artist) discussing "Public Art/Art for the Public" followed by an open forum discussion. Grace Allen Room Library. 5:00 p.m.

November 15 **Research in the Humanities** with **LuAnn Jones** (History) discussing her research behind "If I Must Say So Myself: A Oral History of Southern Agriculture" Grace Allen Room, Library 12:00 p.m.

November 27 "New Faculty" Research Forum with **Thomas Williams, Anne Latowsky, Gregory Milton, and Colin Heydt**. Grace Allen Room Library 5:00 p.m.

DECEMBER

December 3 **Stephen Hall** (Ohio State University) discussing "African-American Abolitionism". Grace Allen Room Library 2:30 p.m. Co-sponsored

All events are free and open to the public unless specified. For more information call (813) 974-3657.

Public Artist Fry to speak

Public Artist **Leslie Fry** will discuss through a slide presentation contemporary issues in public art—local and global, contemporary and ancient. Fry has created numerous commissions throughout the United States, including projects in Florida. Her work has been in solo and group exhibitions in museums and galleries internationally. She has been on the faculties of the University of Vermont; St.

Michael's College; and New College, Florida.

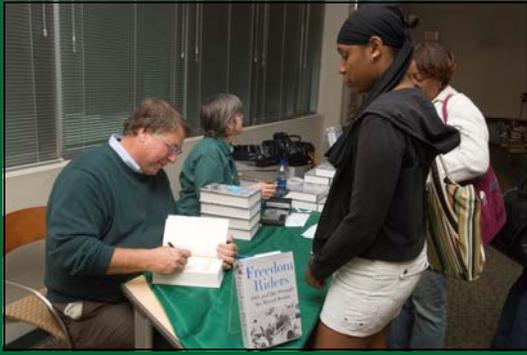
Her talk, entitled "Public Art/Art for the Public," will address definitions of "public art" from ancient times to the present and will consider the various "intents" of such art. These points will be illustrated with slides showing examples from



Pining by Leslie Fry

the 2nd century AD to the present. She will also discuss five different public commissions that she herself created between 1999 and 2007.

This talk will be held in the Grace Allen Room, 4th floor of the Library, Tampa at 5:00pm on November 14, 2007.



Ray Arsenault signs his book *Freedom Riders, 1961 & the Struggle for Racial Justice* for USF Students.

Photo by Joseph Gamble



Peter Straub signs his books for a fan at the Marshall Center Ball-room.

Photo by DT Porter

Humanities Institute Highlights



The *Yale Younger Poets* poetry readings at Traditions Hall April 11, 2007

Photo by DT Porter



Poet Laureate Louise Glück (center) with the Yale Younger Poets—(l to r) Jay Hopler, Richard Siken, Peter Streckfus, and Jessica Fisher.

Photo by DT Porter

Theory's Empire

Theory's Empire (Columbia UP, 2005), a volume coedited by Professors **Daphne Patai** and **Wilfrido Corral** gathers nearly 50 prominent scholars who question the ideas, catchphrases, and excesses that have let Theory congeal into a predictable orthodoxy. More than just a critique, however, this collection provides readers with effective tools to redeem the study of literature, restore reason to our intellectual life, and redefine the role and place of Theory in the academy.

Daphne Patai is professor of Brazilian literature and literary theory at the University of Massachusetts, Amherst. She is the author of a number of books on literature, utopian studies, and the culture wars, most recently *Professing Feminism: Education and Indoctrination in Women's Studies*, Revised Edition (with Noretta Koertge).

Wil H. Corral teaches Spanish American literature and culture at California State University., Sacramento. He is the



author or editor of several books in Spanish, the most recent of which is *El error del acierto (contra ciertos dogmas latinoamericanistas)*.

They will be at USF to talk about their book and engage in a dialogue with the audience. The session will be moderated by Professors Pablo Brescia and Maria Esformes, from World Languages. Join us for the talk in the Grace Allen Room on November 8th at 11:00 a.m.

UNIVERSITY OF SOUTH FLORIDA

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*“There are obviously two educations.
One should teach us how to make a
living and the other how to live.”
- James Truslow-Adams
Humanities are, without a doubt, the
core of that second aim of education.*

Humanities Institute 2007 Research Grants Twelve College Faculty Receive Funding

For Summer 2007, the Offices of the Provost and the Dean of the College of Arts and Sciences—through the Humanities Institute—awarded competitive research grants of \$5,000 (maximum) to 12 faculty members for research in the Humanities.

Giovanna Benadusi (History)

“Visions of the Social Order: Women’s Last Will, Notaries, and the State in Renaissance and Baroque Tuscany”

Rita Ciresi (English)

“Research and Writing of ‘Drama 70’”

Michael Gibbons (Government and International Affairs)

“Religion, Politics, and Post-Secularism”

Marty Gould (English)

“Imperial Theatrics: Theater and Empire in the 19th Century”

Alex Levine (Philosophy) “Toward an Interactivist Account of Epistemic Objects”



Patrizia La Trecchia (World Languages)

“Looking South, Under Vesuvius: Naples And the Italian South in Global Culture ”

Thomas Pluckhahn (Anthropology)

“Household Change in the Middle to Late Woodland Transition: The View from Kolomoki”

Steven Roach (Government and International Affairs)
“Critical Theory of International Politics ”

Robert Tykot (Anthropology)

“Marble and Obsidian in North Africa: Investigating Sources and Trade in Antiquity ”

Joanne Waugh (Philosophy)

“Writing Philosophy: The Platonic Dialogue in “Paideia”

Rebecca Zarger (Anthropology)

“Representing the past, negotiating the Present: Maya cultural and environmental heritage in southern Belize”

Wei Zhang (Religious Studies)

“Yellow Emperor’s Medical Philosophy”