

2007 Pulitzer Prize Winner for Poetry

For National Poetry Month, the Humanities Institute is continuing its tradition of bringing to the University of South Florida a nationally known poet. On April 17, 2008, Natasha Trethewey, the 2007 Pulitzer Prize winner for poetry, will read and discuss her poetry in Traditions Hall at 7:00pm. Ms. Trethewey won the 2007 prize for her third poetry collection, *Native Guard* (2006), poems about black Union soldiers who guarded a fort off the coast of Mississippi during the United States Civil War.

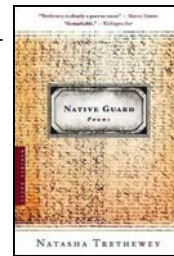
With her first poetry collection, *Domestic Work* (2000), she started to gather prizes and national recognition. *Domestic* won the inaugural 1999



Photo © Jon Rou

Cave Canem poetry prize for the best first book by an African American poet and also received the 2001 Lillian Smith Award for Poetry. Her second work, *Bellocq's Ophelia* (2002), received the 2003 Mississippi Institute of Arts and

Letters Book prize and was a finalist for both the Academy of American Poets' James Laughlin and the Lenore Marshall prizes. It was named a 2003 Notable Book by the American Library Association. Her poetry has appeared in major poetry journals, such as the *Kenyon Review*, *The Southern Review*, and the *American Poetry Review*.



Natasha Trethewey has a B.A. in English from the University of Georgia, an M.A. in English and Creative Writing from Hollins University, and a M.F.A. in poetry from the University of Massachusetts. She has received grants from the Guggenheim Foundation, the Rockefeller Foundation, the Bunting Fellowship Program of the Radcliffe Institute for Advanced Studies at Har-

vard University, and the National Endowment for the Arts. She is presently the Phillis Wheatley Distinguished Chair, Professor of Poetry at Emory University.

This event is co-sponsored by the Department of English, the Department of Women's Studies, and Women in Leadership and Philanthropy.

Science Fiction Symposium IV

On Tuesday, March 18, 2008 at the Museum of Science and Industry (MOSI) auditorium at 7:00pm the Humanities Institute and the USF Tampa Library will sponsor their fourth science fiction symposium. Unlike the first three symposia that featured panels of several science fiction authors, this fourth one will concentrate on only one science fiction writer, Brian Aldiss, who was named "Grand Master of Science Fiction" in 1999, and on June 11, 2005 was awarded an OBE (Order of the British Empire) for Services to Literature by Queen Elizabeth II.

Brian Aldiss has published over 80 books. He is a poet, dramatist, critic, and a fiction and science fiction writer. His works have won, among oth-



Brian Aldiss

ers, the Hugo Award (3), the Nebula Award, the British Science Fiction Association Award (2), the Eurocon Merit Award, the Prix Jules Verne (Sweden), and the Kurd Lasswitz Award (Germany). Two of his works have been adapted for films. *Frankenstein Unbound* was filmed by Roger Corman in 1990, and his

short story "Supertoys Last All Summer Long" was turned into the movie *Artificial Intelligence: AI* in 2001, directed and co-produced by Steven Spielberg. Along with Aldiss, a panel of four scholars will comment on his works from three distinct viewpoints: From the literary view—Richard Mathews, the Dana

Professor of English at the University of Tampa, who has written a book-length critical study of Brian Aldiss, *Aldiss Unbound: The Science Fiction of Brian W. Aldiss*; from the scientific view—Brian Space, Department of Chemistry, USF, who has been an avid science fiction fan since childhood and who believes that his love of science fiction has been enhanced by the insights gained by way of his broad scientific training; from Aldiss's fellow science fiction writers—John Clute, a major producer of encyclopedias on science fiction and fantasy, and Elizabeth Hand, an award-winning science fiction novelist. Rick Wilber, School of Mass Communication, USF, and a prominent science fiction writer himself, will moderate the panel discussion.

Faculty Publications and Awards

PUBLICATIONS

Africana Studies

Deborah G. Plant. *Zora Neale Hurston: A Biography of the Spirit* (London: Praeger, 2007).

Anthropology

Robert Tycot. "Early Neolithic obsidian trade in Sardinia: the Coastal Site of Santa Caterina di Pittinuri (Cuglieri - OR)" in *Préhistoire et protohistoire de l'aire tyrrhénienne/Preistoria e protostoria dell'area tirrenica* (Felici Editori, 2007); "Stable Isotopes as Indicators of Change in the Food Procurement and Food Preference of Viking Age and Early Christian Populations on Gotland (Sweden)" *Journal of Anthropological Archaeology* 26 (2007); and "Dieta en sociedades alfareras de Chile Central: aporte de análisis de isótopos estables" *Chungara, Revista de Antropología Chilena* 39.1 (2007).

Linda Whiteford co-authored *Primary Health Care in Cuba: The Other Revolution* (Rowman and Littlefield, 2007).

Communication

Stacy Holman Jones. *Torch Singing: Performing Resistance and Desire from Billie Holiday to Edith Piaf* (Alta Mira Press, 2007).

A Japanese translation of **Ken Cissna's** co-authored book, *The Martin Buber – Carl Rogers Dialogue: A New Transcript with Commentary* (SUNY Press, 1997) was released by Shunjusha.

Art Bochner. "Notes Toward an Ethics of Memory in Autoethnography" in *Ethical Futures in Qualitative Research: Decolonizing the Politics of Knowledge*. (Left Coast Press, 2007).

Eric Eisenberg. E.. *Strategic Ambiguities: Essays on Communication, Organization, and Identity* (Sage, 2007) and co-authored *Organizational Communication: Balancing Creativity and Constraint* (5th ed.) (St. Martin's Press, 2007).

Caroline Ellis. "Teaching Qualitative Methods" in *Qualitative Methods: Syllabi and Instructional Materials* (Washington, DC, 2007) and "Telling Secrets, Revealing Lives: Relational Ethics in Research with Intimate Others" *Qualitative Inquiry* 13 (2007).



English

Sara Munson Deats. The critical essay "Tamburlaine and Edward II: The Truth of Contraries" for the Washington Shakespeare Theater's Fall 2007 Seasons Guide, and she delivered the invited lecture "Marlowe and Gender" at the Marlowe Symposium.

Nicole Discenza. "Alfred the Great's Boethius." *Literature Compass* 3 (2006) and "Teaching Guide to 'Alfred the Great's Boethius.'" *Compass Teaching Guides* 3 (2007).

John Hatcher. *The Ascent of Society: The Social Imperative in Personal Salvation* (Wilmette, 2007).

Pat Rogers. "What Stranger Cause? Family and Kinship in *The Rape of the Lock*" in *The Times Literary Supplement* (Oct. 2007).

Philip Sipiora. "The Phenomenological Quest of Stanley Kubrick: Eyes Wide Shut" in *Stanley Kubrick: Essays on His Films and Legacy* (McFarland, 2007) and "Living in a Darker World: Hemingway's Figural, Phenomenal Florida Fiction" *Florida English* 5 (2007).

Government and International Affairs

Cheryl Hall. "Recognizing the Passion in Deliberation: Toward a More Democratic Theory of Deliberative Democracy" in *Hypatia: A Journal of Feminist Philosophy* 22.4 (Fall 2007).

History

Giovanna Benadusi. "Carteggi e negozi della Granduchessa Vittoria della Rovere, 1634-1694" in *Le donne Medici nel sistema europeo delle corti* (Florence, 2007) and "La madre e il granduca: Stato e famiglia nelle suppliche al Magistrato Supremo" in *Famiglie e Potere in Italia tra Medioevo ed Età Moderna* (Rome, 2007).

Barbara Berglund. *Making San Francisco American: Cultural Frontiers in the Urban West, 1846-1906* (Kansas UP, 2007).

Case Boterbloem. "The Genesis of Jan Struys's *Perillous Voyages* and the Business of the Book Trade in the Dutch Republic" in the *Papers of the Bibliographical Society of America* (June 2007).

William Cummings. *A Chain of Kings: The Makassarese Chronicles of Gowa and Talloq* (U of Washington P, 2007).

Fraser Ottanelli. "Internationalism and the Shaping of National and Ethnic Identity: Italian American Anti-Fascist Volunteers in the Spanish Civil War" in the *Journal of American Ethnic History* (December 2007).

Mass Communications

Tim Bajkiewicz. "When the In-Box Breaks: An Exploratory Analysis of Online Network Breaking News E-mail Alerts" *Electronic News* 1.4 (2007)

Humanities/American Studies

Priscilla Brewer. "The Chafing Dish and the College Girl: The Evolution and Meaning of the 'Spread' at Northern Women's Colleges, 1870-1910" in *Eating in Eden: Food and American Utopias* (Lincoln, 2006).

Maria Cizmic. "Of Bodies and Narratives: Musical Representations of Pain and Illness in HBO's *Wit*" in *Sounding Off: Theorizing Disability in Music* (Routledge 2006).

Annette Cozzi. "Men and Menus: Dickens and the Rise of the 'Ordinary' Gentleman" in *Edible Ideologies: Representing Food and Meaning* (SUNY Press, 2007).

James D'Emilio. "The Cathedral Chapter of Lugo in the Twelfth and Thirteenth Centuries: Reform and Retrenchment" in *Cross, Crescent, Conversion: Studies on Medieval Spain and Christendom* (Leiden, Brill, 2007) and "Inscriptions and the Romanesque Church: Patrons, Prelates, and Craftsmen in Romanesque Galicia" in *Spanish Medieval Art* (Arizona Center for Medieval and Renaissance Studies, 2007).

Silvio Gaggi. "The Visual, the Verbal, and Beyond: Marcel Duchamp and the *Large Glass* in a special issue of *Symbolism* 8 (2007).

Adriana Novoa. "Teaching Latin America in an Interdisciplinary Way" in *Social Education* (2007).

Interdisciplinary Social Science

Kennan Ferguson. *William James: Politics in the Pluriverse* (Rowman & Littlefield, 2007).

Religious Studies

James Strange. "Some Observations from Archaeology and from Religious Studies on ETI," *Alien Worlds: Social and Religious Dimensions of Extraterrestrial Contact*, (Syracuse U, 2007); "Archaeological Evidence for Jewish Christianity?" in *Jewish Believers in Jesus: The Early Centuries*, (Hendrickson, 2007); "Sepphoris and the Earliest Christian Congregations," in *The Archaeology of Difference: Gender, Ethnicity, Class and the 'Other' in Antiquity* (Boston, 2007); and "Farisæerne på Jesu Tid—hvad kan arkæologien lære os?" for *Tel* (Aarhus, Denmark, 2007).

Faculty Publications and Awards Continued

Women's Studies

Sara Crawley co-authored *Gendering Bodies* (Rowman & Littlefield, 2007).

World Languages

Pablo Brescia. "Juan José Arreola, mecánico literario" in *Hispanismo: Discursos culturales, identidad y memoria* (Tucumán, Argentina, 2007).

Madeleine Camara. "Para llegar a Lydia Cabrera a través de María Zambrano" in *Antígona. Revista de la Fundación María Zambrano* (Malaga, 2007), "Lo erótica en la textualidad femenina hispanoamericana" in *Agora 12* (2007), and "Lecturas de Ochún en el discurso fundacional de la nación cubana" in *Hilvanando el silencio* (Madrid, 2007).

Margit Grieb. "New Media and Feminist Interventions: Valie Export's Medial Anagrams" in *Avant-Garde Film* (Rodopi, 2007).

Christine Probes. "La Représentation emblématique de la femme à l'entrecroisement de l'art et de la poésie: Les gravures de Pierre de Loysi mises en rapport avec *Les Sonnets franc-comtois*" in *L'âge de la représentation: l'art du spectacle au XVIIe siècle* (Tübingen, 2007) and "Becoming Global in the Early Modern: A Case of Modernity in French Emblematics" in *Religion, Ethics and History in the French Long Seventeenth Century* (Oxford, 2007).

Visual and Performing Arts

Elisabeth Fraser. "La politique de la famille sous la Restauration: les *Massacres de Scio* d'Eugène Delacroix" in *Représentation et pouvoir: la politique symbolique en France (1789-1830)* (Rennes, 2007).



AWARDS

Anthropology

Robbie Baer was named to the editorial board of the *American Anthropologist*.

Elizabeth Bird was named to the editorial boards of *Critical Studies in Media Communication and Communication, Culture and Critique*.

Karla Davis-Salazar won the 2007 Hispanic Pathways Award, given by the USF Latin Community Advisory Board.

Antoinette Jackson was appointed by the U.S. Department of the Interior to represent Florida on the Gullah/Geechee Cultural Heritage Corridor Commission. She was

also awarded a McKnight Junior Faculty Fellowship (2007-2008).

Nancy Romero-Daza was the 2007 winner of the Faculty Hispanic Heritage Award given by USF's Hispanic Heritage Celebration Committee.

Robert Tycot was awarded grants from the Samuel H. Kress Foundation, The American Institute for Maghrib Studies, and is Co-PI on a NSF instrumentation award for volcanological, hydrogeological, and very-near-surface investigations.

Linda Whiteford won USF's 2007 Women in Leadership and Philanthropy Faculty Research Recognition Award.

Communication

Elizabeth Bell received the John I. Sisco Award for Excellence in Teaching.

Arthur P. Bochner is First Vice-President of the National Communication Association for 2007.

Kenneth N. Cissna won the T. Earle Johnson – Edwin Paget Distinguished Service Award, Southern States Communication Association, 2007.

The Society for the Study of Symbolic Interaction Affiliate of the National Communication Association has named its annual Research Award for USF professors **Carolyn Ellis** and **Arthur Bochner**: the Ellis-Bochner Autoethnography and Personal Narrative Research Award.

Carolyn Ellis received USF's President's "Women's Leadership Award".

Stacy Holman Jones won the 2007 Outstanding Feminist Teacher-Mentor Award granted by the Organization for the Study of Communication, Language and Gender.

English

John Hatcher's books *The Purpose of Physical Reality* and *Close Connections* were nominated in 2006 by *ForeWord* magazine as best book of the year in the field of philosophy.

Jay Hopler's *Green Squall* won the 2007 Great Lakes Colleges Association New Writers Award, *The Foreword Magazine* Book of the Year, the "Best Books" awards from *USA Book News*.

Elton Smith was one of 35 international scholars invited to participate in the Oxford Round Table "Allusions to God in Literature and Poetry: Britain and America" July 22-July 27, 2007 at Lady Margaret Hall,

Oxford, England. He presented both the opening lecture and the closing discussion at the symposium.

History

John Belohlavek was selected to serve on the Florida Humanities Council and the City of Tampa Ethics Commission.

Michael Decker received a Fulbright for spring 2007 to study cultural resource management between archeologists, governments and tourist businesses in Jordan, Tunisia, and Egypt.

Mark Greenberg, Director of Special Collections at the USF Tampa Library, was named Top Young Historian by George Mason University.

Lu Ann Jones was a Senior Fellow at the Smithsonian Institution in Washington, D.C. in spring 2007.

William Murray was selected as a Fellow of the University Seminar Program of the Alexander S. Onassis Public Benefit Foundation for 2007-2008.

Jack Tunstall was elected this year to serve on the Board of Governors of The Historical Society.

Humanities/American Studies

Naomi Yavneh's *Sibling Relations and Gender in the early Modern World: Sisters, Brothers and Others* has received the Society for the Study of Early Modern Women's "Outstanding Collaborative Project Award."

Religious Studies

James Strange was Co-Convenor of the 2007 American Foundation for Greek Language and Culture Forum: "Hellenic Models of Excellence: Their Modern Relevance," March 2-3, 2007 at USF.

Women's Studies

Gurleen Grewal was awarded an ACLS Contemplative Practice Fellowship for 2007.

World Languages

Madeleine Camara was selected for the Jury of the Spanish Section for the "Florida Books Award" 2006-2007. She also served as Reviewer for the MacArthur Foundation, 2006-2007.

Visual and Performing Arts

Elisabeth Fraser is Resident Fellow at the Columbia University Institute for Scholars, Reid Hall, Paris for 2007-2008.

Schedule of Events

JANUARY

January 16 **Research in the Humanities with Laura Runge** (English) “Doing Humanities Research in Digital Archives”: 18th Century Women’s Poetry Manuscripts”.
Grace Allen Room, Library
2:00 p.m.

January 23 “New Faculty” Research Forum with **Mariaelena Bartesaghi** (Comm), **Annette Cozzi** (Hum./Amer. Std.), **Kenneth Malmberg** (Psych.) and **Camilla Vasquez** (World Lang.)
Grace Allen Room, Library
12:00 p.m.

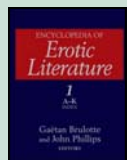
January 30 “A Main Event” with **Steve Johnson** (Govt. & International Affairs) discussing his book *The Truth About Patriotism*
Grace Allen Room, Library
2:00 p.m.



FEBRUARY

February 5 **Elizabeth Bird** (Anthropology) discussing “Real Bodies: The Public Display of Anatomy from Pickling to Plastination”
TECO Room, Education
Reception 5pm
Talk 5:30p.m.

February 14 A Main Event with **Gaëtan Brulotte** (World Lang.) discussing his book *The Encyclopedia of Erotic Literature*
Grace Allen Room, Library
11:30 a.m.

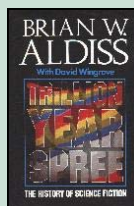


February 21 **Thomas Burman** (Univ. of Tenn.) discussing “Medieval Manuscripts and Medieval Jewish-Christian-Muslim Relations”
Traditions Hall
7:00 p.m.
Co-Sponsored

February 28 **James Larner** (Marian College) discussing “Music As Narrator: Mahler, Mussorgsky, and Beethoven in Viconti’s *Death in Venice*”
Grace Allen Room, Library
2:00 p.m.

MARCH

March 18 **Brian Aldiss** (Grand Master of Science Fiction) and panel consisting of **Richard Mathews** (University of Tampa), **Brian Space** (Chemistry), **John Clute** (Science fiction writer), and **Elizabeth Hand** (Science fiction writer) and moderated by **Rick Wilber** (Mass Communication)
MOSI Auditorium 7:00 p.m.
Co-sponsored



March 19 **Miri Talmon** (Wesleyan Univ.) “Life in a State of War and Terror: The Israeli Existential Experience in Documentary and Feature Israeli Films.”
Grace Allen Room
11:30 a.m. reception
12:00 p.m. talk
Co-sponsored



March 25 **Research in Humanities with Fraser Ottanelli** (History) discussing “Class, Migration, and the Shaping of Ethnic Identity: Italian American Workers, 1881-1940”
Grace Allen Room, Library
2:00 p.m.



March 28-29 Conference on “The State of Taste”
TECO Room, Education
Time: TBA
Co-sponsored

APRIL

April 3 **James Brock** (Fla. Gulf Coast Univ.) discussing Florida poets and poetry
Grace Allen Room, Library
5:00 pm

April 10-11 Book 2.0: Can the Book Survive the Information Revolution? Symposium

April 10 **Domna Stanton** (former President of the MLA and Distinguished Professor at The Grad. Center of CUNY) speaking on “The Book, the Academy, and Their Discontents”
Grace Allen Room, Library
7:00 p.m.

April 11 Panels with USF faculty and **Russ Ganim** (Co-Director Univ. of Nebraska Center for Digital Research in the Humanities) discussing “Old Books, New Readers, Old Readers, New Books: Digital Literacy For Our Times” and **Meredith M. Babb** (Director, University Press of Florida), discussing “University Presses in this Period of Change”
Grace Allen Room, Library
9:00 a.m. to 4:00 p.m.



April 10-13 Association of Ancient Historians Annual Meeting
Hilton Garden Inn and ROTC Building
Co-sponsored

April 17 **Natasha Trethewey** (Pulitzer Prize, Poetry, 2007)
Traditions Hall, Alumni
7:00 p.m.
Co-sponsored

All events are free and open to the public unless specified. For more information call (813) 974-3657.



Under the Rock Umbrella Poets— (l to r) Alison Eir Jenks, William Walsh, Reginald Shepherd, and Erin Belieu.
Photo by DT Porter



Sara Deats enthralled the packed audience with her talk on the Faust legend.
Photo by R.R. Bajkiewicz



Colin Hedyt (Philosophy) thanks the Humanities Institute for sponsoring the “New Faculty” Research Forum; only the second in this new series.
Photo by R.R. Bajkiewicz



Guest scholar Erec Koch (University of Tenn-Knox) during the Pascal Conference October 5, 2007.
Photo by R.R. Bajkiewicz

Highlights

Visiting Lecturers Spring 2008

For spring semester 2008, the Humanities Institute will present four visiting professors. On Thursday, February 21 in Traditions Hall at 7:00 pm, Dr. Thomas Burman from the University of Tennessee will open a symposium on “Illuminated Manuscripts” by discussing “Medieval Manuscripts and Medieval Jewish-Christian-Muslim Relations.” This lecture will explore Jewish-Christian-Muslim relations in the Middle Ages as they can be perceived in manuscript copies of the Bible and Qur’an that circulated in that period.

On Thursday, February 28 in the Grace Allen Room at 2:00pm, James Larnar from

Marian College will discuss “Music as Narrator: Mahler, Mussorgsky, and Beethoven in Visconti’s *Death in Venice*.” This lecture will explore the concept of music as narrator in Visconti’s 1971 film of Thomas Mann’s novella. The presentation will include clips from the film to illustrate Visconti’s use of Mahler’s music and music from Mussorgsky and Beethoven to evoke the emotions described in the novella.

On Wednesday, March 19 in the Grace Allen Room at 12:00 Miri Talmon, a visiting professor at Wesleyan University, will lecture on “Life in a State of War and Terror: The Israeli Existential Experience in Documentary and Feature Israeli Films.”

Dr. Talmon has recently taught at Florida Atlantic University a course entitled “The Holocaust and Israeli Consciousness: A Cinematic Perspective.”

On Thursday, April 3 in the Grace Allen Room at 5pm, James Brock will address the subject of Florida poets and poetry writing in general. Dr. Brock is the author of three books of poetry and has won fellowships from the National Endowment for the Arts, the Alex Haley Foundation, the Tennessee Arts Commission, and the Idaho Commission for the Arts. He is a Professor of English at Florida Gulf Coast University, where he directs the Graduate Program in English.

UNIVERSITY OF SOUTH FLORIDA

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*"There are obviously two educations.
One should teach us how to make a
living and the other how to live."
- James Truslow-Adams
Humanities are, without a doubt, the
core of that second aim of education.*

Book 2.0: Can the Book Survive the Information Revolution?

Today the academic world is witnessing major changes in the ways in which information is disseminated and received. In fact, the question has arisen as to whether the "book" as we know it will maintain its dominance in the 21st century.

The Humanities Institute will host a two-day conference on April 10-11, 2008 on this topic: "Book 2.0: Can the Book Survive the Information Revolution?" The symposium will begin on



Domna Stanton,
former President of
the Modern Lan-
guage Association
and
Distinguished
Professor at the
Graduate Center of
CUNY

Thursday evening, April 10th, at 7:00pm in the Grace Allen Room, Library with an opening address by Domna Stanton, former President of the Modern Language Association and Distinguished Professor at the Graduate Center of CUNY, speaking on "The Book, the Academy, and Their Discontents." On Friday from 9:00am to 4:00pm in the Grace Allen Room, panels of USF faculty will discuss such topics as the methods of how information has been transmitted throughout history and how the objects of transmission are an integral part of learning; how the emerging technologies affect the delivery system of information; how generational/cultural/aesthetic aspects affect the transmission of knowledge. In addition to the panels, the symposium on Friday will

feature two visiting lecturers. Russ Ganim, Co-Director of the University of Nebraska Center for Digital Research in the Humanities, will speak on "Old Books, New Readers, Old Readers, New

Russ Ganim, Co-
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manities



Books: Digital Literacy for our Time." This talk will center on the responsibility the Humanists bear in managing the transition from a psychological, technological, and cultural point of view. The second visiting speaker will be Meredith M. Babb, Director of the University Press of Florida, who will discuss how the changes in the transmission of information have affected university presses.

This two-day symposium is free and open to the public.